Bridget Melton

Award Winning Audio Describer

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Rates, current as of April 2024

All rates subject to change based on project details

Theatre/Dance Performance

Live Description

$500 initial performance description of production

$200 subsequent performance descriptions of production

Flat rate includes:

All prep and performance viewings

Pre-show notes - delivered live before each described performance, as

well as large print Word Doc and audio file for client website

Live description for scheduled performance

Touch Tour presentation, as applicable

Virtual Event

Live Extemporaneous Description

$200 for event up to 1.5 hours

$85 per hour over 1.5 hours, billed in 15 min increments

Day rate and live scripted rates also available pending project details

Flat rate includes:

Pre-event meetings or consult

Live extemporaneous description for scheduled event

Recorded Media

Lecture, Virtual Event, Webinar

$200-$500 for media up to 2 hours in length, pending project details

Flat rate includes:

Project meetings or consult

Audio Description scripted, recorded, and produced

Deliverables include video and audio file

Full transcript of project available for additional fee

Recorded Media

TV, Film, Performance

$500 per half hour of media, pending project details

Flat rate includes:

Project meetings or consult

Audio Description scripted, recorded, and produced

Deliverables include video and audio file

Full transcript of project available for additional fee

Audio Introduction scripted, recorded, and produced

Deliverables include audio file and full transcript

Consulting

$100 per hour, billed in 15 min increments

Initial consult free

Speaking Engagements

$200+ per event, excluding travel or related fees

Topics include, but not limited too: implementing audio description for

in-person or virtual events, front end customer service training to ensure

welcoming environments for all, fundamentals of audio description